marcus a greene

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Professional and Teaching Experience: 2002- present New Hampshire Institute of Art

Founding Chair of Foundations Studio at NHIA Designed and implemented Foundations Studio curriculum for a newly established BFA program. Courses prepared and taught including Drawing 1, 2, and 3, 2D and 3D Design, and a "preview / sampler" course called Materials and Processes. Managed budget, mentored faculty, supervised adjuncts, conducted advisement, and maintained studios. NHIA enrollment grew from 37 students to over 300 in three years. 2002 - 06

Chair of Fine Arts Designed and implemented BFA Fine Arts curriculum. Courses taught included Drawing and Painting levels 1 through 5, Figure Drawing 1 & 2, Sculpture 1 & 2, and a range of Special Topics. Managed budget, mentored faculty, supervised adjuncts, conducted advisement, and maintained studios. Enrollment grew to over 500.

2006 - 09

Fine Arts Faculty (including 18 months as Interim Chair, 2014-16) Built curriculum, managed budget, mentored faculty, supervised adjuncts, conducted advisement, maintained studios, and taught various levels of Foundation and Fine Art classes, including Mixed Media, Landscape Painting, Figure Drawing, Figure Painting, and various Special Topics including Community Mural Painting. 2009- present

Graduate Faculty for Summer Residencies	Master of Arts in Art Education and
recently combined MFA residency.	2013 - present

Guest Faculty at Firenze Arti Visive, Florence, Italy Initiated, organized, and led semester sessions in Florence- coordinated with FAV (an Italian non-profit atelier)- taught integrated studio and art history (3 credit hour) courses - Advanced Drawing, and Landscape Painting, to international students (including a large contingent of NHIA students).

Summers of 2007 and 2008

Advanced Placement Portfolio Evaluator for Educational Testing Service, Princeton, NJ Selected to score portfolios at the national level, Advanced Placement credit for high school students. Summers of 2005 and 2006

1996-2002 St. Louis University

Associate Professor (tenure 2001) Department of Fine and Performing Arts.

Courses prepared and taught: all levels of drawing, painting, design, and sculpture.

SLU 1818 Program Visual Arts Coordinator Overseeing curriculum for regional Catholic high schools' Advanced Placement Programs for St. Louis University. 1997-2001

<u>1988-95 Savannah College of Art and Design</u> Profes

Professor (unranked system) Foundations and Painting Departments.

Prepared and taught 21 different courses, including all levels of undergraduate drawing, foundation design and color theory, painting, and sculpture, plus courses in the Graduate MFA Drawing and Painting program.

Education:

1985-88	MFA,	Indiana University, Bloomington, IN.
1981-85	General Studies,	University of Pennsylvania, Philadelphia, PA.
1977-81	4 year Diploma,	Pennsylvania Academy of Fine Arts, Philadelphia, PA.

Selected Solo Exhibitions:

2019	Oceans, Gardens, Archetypes and Metaphors, (pop up),
	Bowdoin College, Brunswick, ME.
2018	New Work, Cole, Scott, and Kissane, Orlando, FLA.
2016	Marcus Greene, The Elements, Rochester Museum of Art, Rochester, NH.
2012	Italy: A Visual Diary, Derryfield School Lyceum Gallery, Manchester, NH.
2010	New Work, Brickle Key Gallery, Coral Gables, FLA.
2008	Imagined Worlds, Amherst Gallery NHIA, Manchester, NH.
2006	New Paintings, Gallery 291, Greenville, SC.
2004	Marcus Greene, Visiting Artist, Kansas State University, Manhattan, KS.
2002	Drawings, Trahern Gallery, Austin Peay State University, Clarkesville, TN.
2000	New Paintings, Gallery 20 North, Toledo, Ohio.
	Emerging Artists Series, Sheldon Art Galleries, St. Louis, MO.
1998	Marcus Greene, McNamee Gallery, St. Louis University, St. Louis, MO.
1997	New Paintings, World Trade Center, St. Louis, MO.
1995	This Mortal Coil, Georgia Council for the Arts, Individual Artist Grant Award
	Solo Exhibitions: Bergen Hall, SCAD, Savannah, GA.
	Carriage Works Gallery, Atlanta, GA.
1993	Paintings, Gross MacLeaf Gallery, Philadelphia, PA.
	Parallax Journey, University of North Carolina at Asheville, NC.

Selected Group Exhibitions:

2019	MAP5, Jupiter Hall, Manchester, NH.
2018	Everything Happens so Much, Kelley Stelling Contemporary, Manchester, NH.
	Flourish Gallery, Turner's Falls, MA.
2017	Visual Arts and Illustration Faculty, NHIA, Manchester, NH.
	Selection, Jupiter Hall, Manchester, NH.
2016	NHIA Faculty Exhibition.
2015	The Travelers Mark, Soo Rye Yoo Gallery, Rye, NH.
	Creative Cosmos, Chandler Gallery, Randolph, VT.
	2 nd Annual Pop Up Exhibition, Flock Gallery, Manchester NH.
	Gallery at 100 Market, Portsmouth, NH.
2014	Graduate Faculty Exhibit, NHIA Sharon Arts Center, Peterborough, NH.
	A Fine Arts Pop Up Exhibit, Flock Gallery, Manchester, NH.
	Time Out- Works from Sabbatical, NHIA Sharon Arts Center,
	Peterborough, NH.
2013	Garvin Gallery Five, Sanbornville, NH
	New Hampshire Biennial Exhibition, NHIA.
2012	Robert Lincoln-Levy Gallery, Portsmouth, NH.
	NHIA Faculty Exhibition.
2011	Figure the Surface, Amherst gallery, NHIA.
	New Hampshire Biennial Exhibition, NHIA.
2010	Annual Minumental Exhibition, New Hampshire Institute of Art,
	Manchester, NH Best in show (faculty)
	Seacoast Master Artists, Soo Rye Yoo Art Gallery, Rye, NH.

Public Lectures:

2019	Oceans, Gardens, Archetypes and Metaphors, Bowdoin College, Brunswick, ME
2018	Arthur and Polly Mays Conservatory for the Arts, Miami, FLA.
2014	<i>Time Out</i> , Gallery Talk, NHIA Sharon Art Center, Peterboro, NH.
2008	New Hampshire Institute of Art, Featured Artist Lecture, Manchester, NH.
2007	Firenze Arti Visive, Artist Lecture Series, Florence ITALY.
2007	Currier Museum of Art, Artist Lecture Series, Manchester, NH
2004	Kansas State University, Manhattan, Kansas, Visiting Artist, M.
	Manchester Art Association, Lecture Series, Manchester, NH.
2002	Austin Peay State University, Clarkesville, TN.
2000	Sheldon Art Galleries, St, Louis, MO.

Honors:

2008	New American Painting, issue # 86 (Northeast).
2004	NH Biennial, Best in Show.
2001	Mellon Grant for professional development, St. Louis University.
1998	Art St. Louis, Honor Awards V.
	Mellon Grant for Travel to Europe, St. Louis University.
1993-4	Georgia Council for the Arts- Individual Artist Grant.

Bibliography:

BostonVoyager , Check Out Marcus Greene's Artwork, December, 2018.

New American Painting, issue # 86 (Northeast), March 2008.

Carol Ferring Shepley, St. Louis Post Dispatch, St., "Area Artists Show Their Vigor", August 12, 2001.

Ivy Schroeder, Riverfront Times, St. Louis, MO, "Magnificent Seven", August 18, 2001.

Kelly Pavlovsky, Creative Loafing, Savannah, GA, "Marcus Greene's Mortal Coil", January 28.

Neill Herring, Art Papers, Atlanta, GA, "Marcus Greene: This Mortal Coil", November, 1996.

Jen Marsik, Georgia Guardian, Savannah, GA, " Grant Recipient's Painting Reflects Life's Journey", August 27, 1994.

- Marty Shuter, Savannah News-Press, Savannah, GA, "This Mortal Coil' Explores Birth, Death, Life", July 7, 1994.
- K A Vermillion, Painting Press, Savannah, GA, "'Heart of the Andes': An Interview with Marcus Greene", April 27, 1994.

Edward Sozanski, Philadelphia Inquirer, Philadelphia, PA, "Marcus Greene", January 15, 1993.

Andrew Mangravite, Welcomat: After Dark, Philadelphia. PA "Symbolism in Dreamtime", January, 13, 1993.

Nancy Wellart, Island Packet, Hilton Head, SC, "Greene's Show", September, 19 1991.

Collections:

Public

Radisson Hotels, Manchester, NH.

St. Louis University Art Museum, St. Louis, MO. Austin Peay State University, Clarksville, TN. PA Academy of Fine Arts, Philadelphia, PA. Indiana University, Bloomington, IN. NH Institute of Art, Manchester NH.

Private

Cole, Scott, and Kissane, Orlando, FLA. Swire Properties, Miami, London. BASF Corporation, Dalton, GA. R. Duane Reed, St. Louis, MO. Dr. Penelope Harris, Atlanta, GA. Peggy Symes, Town and Country, MO. Jennifer Whitten, Portsmouth, NH. Melanie Plumer, Coral Gables, FLA.